

The storeroom wing is clad in hung plain tiles from c. 1m from ground level. Below this, the wall is bare red brick in a cement matrix. The lower-ground floor of this extension is occupied by a beer store to the west and a gents' lavatory to the east. These rooms are accessed via separate doors situated adjacent to each other in the southern wall. The upper (ground) floor of the wing is occupied by an office and kitchen. The office has a window in its southern wall, situated at eaves level above the doors below. Modern rainwater goods are fitted to the western end of this wing.

Examination of the roof tiles on the storeroom extension suggests that the part protruding beyond the line of the lavatory (containing the beer store and office) is a more recent build than that to the east. The western extension north of this wing still terminates at this level.

The area behind the pavilion is currently used for car parking. Originally, the 'tin shed' in which the professional players changed (visible in Plate 1) occupied this area.

#### 5.4 West Elevation



**Plate 12: West Elevation, Southern End**

The rear (western) wall of the committee room clearly displays the phases of construction present in the building. To the north, the wall features visible timber framing, painted black against the white rendered wall, echoing the styling of the original part of the building. This section belongs to the pre-1928 extension visible in the historic photographs above. A door at the northern end of this extension opens onto an external flight of brick steps leading south to ground level.

The committee room continues southward from the timber-framed part of the wall, marked by a subtle change in roofing tile colour. A three-paned window is present close to eaves level in this most recent addition.

Below the floor level of the committee room it is apparent that the western wall of the building is supported on brick piers obscured by modern fence panels to the south and by a brick-built staircase to the north providing access to the committee room area. At the southern end of this wall, cast-iron rainwater goods are fitted.

To the south of the pavilion structure, a gable is visible over the aforementioned lavatories. This gable is a continuation of the southernmost east-west pitch noted on the eastern side of the building. The gable is again painted white with black timbers (bargeboards and purlin ends). Projecting west below this apex, the flat roofed lavatory extension is present. Its western wall features two obscure-glazed windows with lights over. Between these, a pair of ventilation grilles can be seen.

North of the lavatory extension, the larger extension housing the office, kitchen beer store, and lavatory is situated. The western wall of the beer store is largely obscured by a flight of steps leading to the first floor of a temporary building situated west of the northern part of the pavilion. The wall is again clad in hung plain tiles beginning c. 1.5m from ground level.

The tile cladding runs to eaves height above which the wall is rendered and painted white. Bargeboards and purlin ends are also painted white and the apex of the roof is finished with a scroll finial. Below the apex, a ventilator is present. A single window is present at eaves level with six panes in 3x2 configuration.

Abutting the northern wall of the kitchen / office extension, the apex of a further pitched roof can be found. This roof is central to the original structure and follows the line of the clock tower / scorers box on the eastern side of the roof. The extension from this point northwards ends at a uniform distance west, being in line with the original kitchen extension prior to the appending of the office and beer store.

Below the apex, a pair of windows flank a door in the extension wall leading into the bar area. The door is accessed via a short flight of steps running up from the north with a retaining wall / balustrade to the west. South of the door, a flight of timber steps leads to a low door to the office.

Between the beer store extension and the northern two-storey part of the pavilion building, the building continues in its usual single storey form although all parts of the extension to the rear of the original pitched roof have flat roofs.

Further north, a window of 3x2 configuration is present, north of which, a pair of small bottom-hung obscure glazed casement windows can be found. Further north, a door gives access to the changing rooms. This door is again accessed via a short flight of steps with retaining wall / balustrade. Between these flights of steps, the gap beneath the building is partially visible. A white-painted picket fence is present behind the more recent close-boarded timber fence concealing the opening. Plastic rainwater goods are present along this stretch of wall as are

several modern services. The wall is clad in hung tiles with alternating bands of three rows each of plain and fish scale red tiles.

The northernmost part of the pavilion is comprised, on the western side, of a two-storey extension containing a shower room on the ground floor and a changing room above. This part of the building is again raised on brick piers hidden by timber fencing. The entire height of the western wall above the piers is clad in hung tiles in the same pattern as to the south.

Four windows are present on this wall, two per storey, each in 3x2 configuration. The upper corner panes of each window are top-hung casements.

There is access to the flat roof from a door in the eastern wall of the first floor changing room. Across the surface, domed roof-lights can be found.



**Plate 13: West Elevation, Centre**



**Plate 14: Western Elevation, Northern End**



**Plate 15: Southern aspect, northeast roof of pavilion**



**Plate 16: Southern aspect, flat roof above players' bathrooms**



**Plate 17: Southern wall, first floor changing room**

## 6. Interior

The interior of the pavilion is largely on a single floor, situated above the level of the surrounding ground in order to permit those using the building a view over the cricket pitch and, somewhat, to counteract the seasonal flooding endured annually.

Both the players and the spectators are kept apart inside the building. The only physical opening between the parts of the building occupied by the two parties is the hatch behind the bar, which can be locked closed. The players' part of the pavilion building can be accessed via the players' balcony to the east or via steps from the yard to the rear of the building.

### 6.1 Members' Bar and Ancillary Rooms



**Plate 18: The Bar.** The pillars indicate the location of the original western pavilion wall.

The main area of the pavilion is occupied by the members' bar. The bar, entered from the terracing facing the pitch via modern glass doors area, is open-plan with visible trusses of timber reinforced with steel bars throughout its length. A row of posts along the front of the counter and the corresponding row further to the east demarcate the extent of the original building, prior to its numerous extensions.

The area to the east of this second row of posts was incorporated into the bar in the 1964-5 renovations when a previous veranda area was enclosed, producing the modern façade with its panoramic windows. The central and northern windows feature shelves / benches situated a short distance below its lower edge, presumably for spectators to rest or place drinks on whilst observing play on the pitch.

The walls of the bar area are clad in green-painted timber on their lower parts, above which, the walls are painted white. The floor of the bar area is covered in a specially woven carpet bearing the crest of the cricket club.

The northern wall of the bar area, clad in pictures of cricketing and local interest, is an original wall separating this part of the building from changing rooms beyond. The original plan shows doorways located in this wall leading to the changing room and a kitchen area, although these are not now visible. A similar wall existed to the south although this has now been removed. Its original location is marked by the change in direction of the pitch of the roof and by the row of posts running east-west between the panoramic windows of the eastern wall. The eastern two posts mark the location of an original doorway. Above the southernmost window, framed blazers of former players are located. Below the window, ventilation equipment is situated.

Prior to the construction of the committee room in the early 1900s the southernmost wall of the bar area was originally the southern wall of the pavilion. The eastern part of this wall bears a display cabinet containing sporting memorabilia.

The L-shaped bar counter runs from the northern wall southwards, stopping short of the row of posts marking the original southern wall of this room. A passageway here runs to the west, leading to lavatory facilities, also giving access to the serving area behind the bar, via a flap in its returning section.

The counter is of dark-stained wood, with matching wooden roller shutters for use when the bar is closed. A similar, if smaller, shutter is located at counter height in the northern wall, immediately behind the bar. This opens into the changing room beyond the northern wall, permitting beverages to be delivered to the players.

The area behind the counter is occupied by shelves, sinks and beverage dispensary equipment as is expected for part of a building fulfilling such a role. A door behind the bar leads via a short east-west corridor to a kitchen to the left immediately behind the bar. A hatch in the eastern wall of the kitchen (the western wall of the bar) permits the passage of goods between the rooms. The hatch is closed with a wooden roller shutter, much like that of the hatch to the dressing room area. At the far western end of the corridor, a staff lavatory is situated accessed via a door to the right of the corridor. At right angles to the lavatory door, a further door leads outside to the external flight of steps.

Above the bar counter, the wall is decorated with plaques containing the names of benefactors, team captains and the like, a theme continued on the remaining upper part of the original southern wall.

The timbers making up the trusses throughout the building are of planed timber, painted white. Detailed mouldings are present across the timber frame, highlighting that the structure was considered important enough to spend time and resources in carrying out this extra preparation of the timbers. It is considered that the frame was cut off-site and assembled in-situ.

Plaques affixed to the western pillar of the southernmost truss indicate the levels of flood water in particularly wet years.

The ceiling of the bar area follows the pitch of the roof to tiebeam level before running horizontally across the building. Ceiling fans are fitted to the bar area in locations presumed to have originally been fitted with lights, owing to the elaborate yet small moulded plaster ceiling roses present.

Access to the clock tower is via a door located in the original eastern wall of the building, above the modern glass doors from the pitch. A plaque is fixed to the wall below the door stating 'DOOR TO SCORERS BOX LAST USED CIRCA 1950'

Central to the bays either side of the door to the clock tower, dormers are present containing single-paned windows again looking onto the pitch.

The ladies' toilet, accessed via a panelled wooden door to the south of the bar comprises a single cubicle with separate washbasin. All fixtures and fittings appear modern.

The gentlemen's toilet is located behind the ladies facilities, accessed via a door to the southwest of the bar. The door opens onto a second door, which in turn gives access to a short corridor. A modern glass-panelled door leading into the lavatory occupies the southern wall of the corridor, at the end of which a built-in cupboard is located. The glass door is flanked by a pair of windows each side with small lights over. The lack of obscure glazing suggests this area once fulfilled a different purpose, and that the gents' lavatories may well be a more recent addition added over an existing rear entrance. The walls of the lavatory are tiled from floor to ceiling. One cubicle is present to the west. Washbasins are located along the southern wall above which small obscure-glazed windows are found at ceiling level, one of which is replaced with an extractor unit, as noted in the external description.

The walls of the kitchen are entirely clad in white tiles. Modern catering equipment is fitted throughout. At the rear of the kitchen, a small flight of four steps with a wooden handrail leads up into the office above the beer store mentioned in the external description above. The office is a plain room extending partially into the pitch of the roof.



**Plate 19: Detail of trophy / memorabilia cabinets and door to committee room, southern wall, members' bar**



**Plate 20: Southern aspect, members' bar**



**Plate 21: Southern aspect, members' bar**



**Plate 22: Northern aspect, members' bar**



**Plate 23: Northern aspect, members' bar**



**Plate 24: Composite image of members' bar**



**Plate 25: Modern glass doors, members' bar area**



**Plate 26: Eastern elevation, members' bar**



**Plate 27: Post marking location of original wall between central and southern areas, members' pavilion**



**Plate 28: Eastern wall, south of posts, members' bar (original southern changing area)**



**Plate 29: Players' service hatch, bar side**



**Plate 30: Hatch from bar to kitchen**



**Plate 31: Northern aspect, behind counter, members' bar**



**Plate 32: Flood level plaque, 1947, situated c. 1m from the floor of the bar**



**Plate 33: Detail of Worcestershire County Cricket Club carpet, members' bar**



**Plate 34: Plaque, members' bar**



**Plate 35: Door to clock tower / scorers' box**



**Plate 36: Detail of pillar from original north wall, originally forming northern side of entrance to pavilion**



**Plate 37: Detail of northern dormer window, members' bar**



**Plate 38: Ceiling rose, members' bar**



**Plate 39: Detail of ceiling rose following removal**



**Plate 40: Southwest aspect of kitchen**



**Plate 41: Southwest aspect, kitchen**



**Plate 42: Northern aspect, kitchen**



**Plate 43: Northeast aspect, kitchen**



**Plate 44: Northern aspect, office**



**Plate 45: Southwest aspect, office**



**Plate 46: Southwest aspect, office**

## **6.2 Clock Tower / Scorers' Box**

The north and south walls of the scorers' box feature windows over lath and plaster, whereas doors originally opening onto the balcony dominate the eastern wall. The interior is somewhat dilapidated. Blue paint is peeling from the walls and yellow from the ceiling. A small amount of plaster has become detached to the

northeast. The woodwork making up the remainder of the room is painted white. The central double doors form the primary opening, although the remainder of the wall is made up of secondary doors enabling the entire face of the room to be opened. A steel bar, presumably fitted when the balcony was removed, prevents accidental opening of the doors.

Above the doors, an opening in the ceiling gives access to the rear of the clock. Centrally to the ceiling, a glass lampshade is suspended. Metal cable trunking leads from the light fitting to the western wall.

The northwest corner of the room features a small built-in stool. The western wall is plain excepting the door leading into the members' bar. The door opening is surrounded with a timber frame.



**Plate 47: Interior of clock tower / scorers' box**



**Plate 48: Western wall, scorers' box**



**Plate 49: Detail of rear of clock, clock tower / scorers' box**



**Plate 50: Northern windows, scorers' box**



**Plate 51: Fitted seat, northwest corner of scorers' box**